



**CALL FOR ART  
JULY 2026**

**About the cabinet**

**Location:** Near 48<sup>th</sup> and Bettie Cram Dr. at the National Western Center and CSU Spur campus.

**Size:** 6' wide by 6' tall by 3' deep (see schematic).

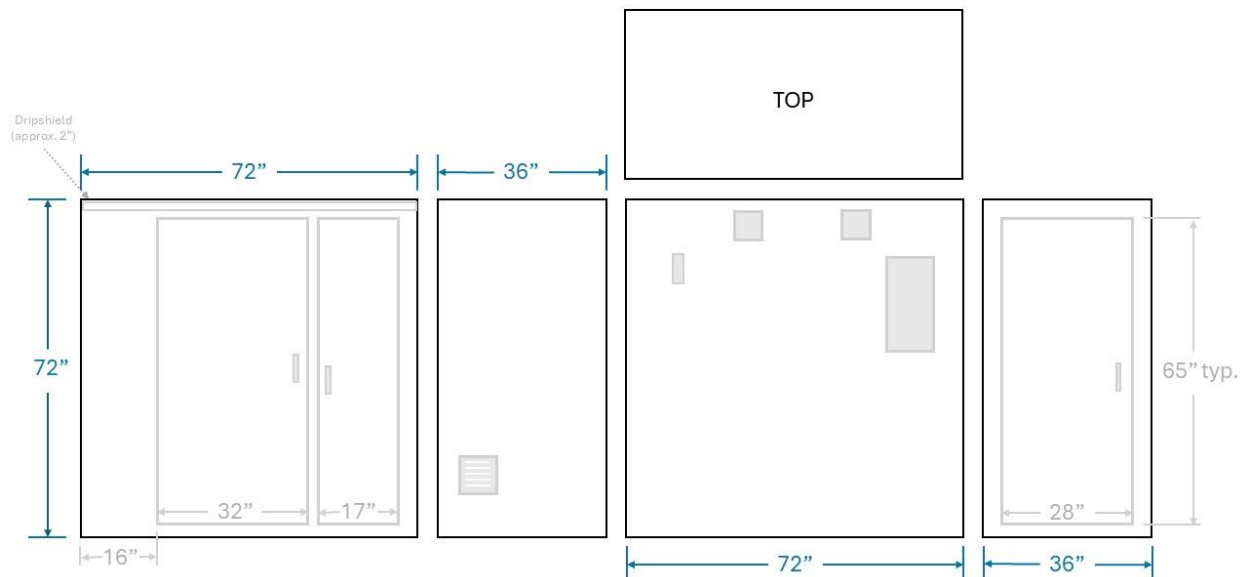
**Cabinet Schematic and Photos**

Please review the schematic and photos below as you design your artwork. Artwork will be displayed on the front, back, sides and top of the cabinet.

- FRONT faces east towards CSU Spur Temple Grandin Equine Center
- BACK faces west towards the Riverfront Open Space at National Western
- Gray shaded areas will be cut out from the wrap and/or do not require artwork

**Full Cabinet Schematic**

*Final wrap size/shape*



**Notes:**

1. Goal: cover as much of the flat, vertical surfaces as reasonably possible
2. Actual cabinet dimensions may vary by 1-2"
3. Drip shield at top Front of cabinet extends down approx. 2"
4. Electrical conduit on back side is approx. 2" diameter, stood off from surface
5. All shaded features must be cut out from vinyl wrap

**Front**



**South side**



**Back**



**North side**



## Community Highlights

The cabinet is located in Denver at the National Western Center and CSU Spur campus. The cabinet is along Bettie Cram Dr along the border of Globeville and Elyria-Swansea neighborhoods. Here are some highlights about Metro's partners and the surrounding communities:

- [National Western Center](#)
  - A year-round urban hub for food and agricultural discovery and innovation, Western heritage and culture.
- [CSU Spur](#)
  - A free, public learning destination that strives to connect urban and rural communities by bringing awareness and appreciation of the food system, water, and health.
- [Globeville, Elyria-Swansea Neighborhoods](#)
  - In the late 1800s, the smelting and meatpacking industries thrived along the South Platte River. A strong industrial presence remains, as does an established and diverse residential community.

## Artwork Criteria

- Connects to Metro's mission to protect the region's health and environment by cleaning water and recovering resources. Learn more about Metro's work on [Metro's website](#).
- Family-friendly with no logos, political or religious references.
- Space must be included for a QR code and Metro's logo (clearly visible from ~10 feet away)
- Preference is for near full coverage, similar to a mural, which will minimize negative space.

## Selection Process

The art selection committee consisting of Metro employees and community partners will review all submissions and select a small group of 3 -5 finalists. Scoring will be based on the criteria outlined in the Artwork Criteria section above, along with overall aesthetic appeal. As this art will reside in the Globeville, Elyria-Swansea neighborhoods, submissions from those living in this area will be given bonus points in the scoring process.

The top designs will be announced to the public, and anyone will have the opportunity to vote once for their favorite online.

## Terms and Conditions

By submitting art to the contest, the entrant: (1) represents that their entry is an original work to which they own all right, title, and interest; (2) releases Metro from any claims, demands, losses, and liabilities of any nature arising out of or connected with the entry and its use for contest purposes; and (3) indemnifies and holds harmless Metro from and against all intellectual property claims.

Entrants whose designs are not selected as the winning entry will retain ownership of all copyrights. Metro may seek to use non-winning entries for certain non-commercial purposes in the

future (e.g., press releases, promotions for additional public art contests, etc.). Metro will obtain permission from non-winning entrants in advance of any such use.

Upon selection of the winning entry, the winning entrant will be required to sign an agreement assigning certain rights of ownership to Metro in exchange for the cash prize.

## Questions?

If you have any questions, start by reading the FAQs. Not seeing your question below? Contact Breana Winters at [bwinters@metrowaterrecovery.com](mailto:bwinters@metrowaterrecovery.com).

## FAQs

1. Who is eligible?
  - a. All Colorado artists ages 16+
  - b. For artists under 18, a parent/guardian must submit the artwork
  - c. Metro highly encourages participation from neighbors closest to the project location.
2. Do I have to be a professional artist?
  - a. No, artists at all levels are welcome to submit their artwork.
  - b. You can collaborate with a team to help develop the artwork.
3. How can I submit my designs?
  - a. You can submit your artwork via [Call for Entry \(CaFÉ\)](#), email or mail. **You only need to submit using one of these options.**
    - i. You must make an account to submit via CaFÉ.
    - ii. Email digital submissions to [bwinters@metrowaterrecovery.com](mailto:bwinters@metrowaterrecovery.com) with subject line “Art Contest” and be sure to include your full name and zip code.
    - iii. If you have a hand drawn submission, you can mail it to Metro Water Recovery, 6450 York St., Denver, CO 80229 or email in a photo/scan of it.
  - b. Submit sketches, pictures, or images that portray the full-scale vision; the initial artwork submission (due by Sept. 13) does not necessarily have to be full size.
  - c. Multiple submissions are welcome
  - d. Hand drawn or digital formats will be accepted.
  - e. Digital artwork should be submitted as .png or .jpg file types. After the winning submission is determined, a vector file will be requested or developed in collaboration with the vendor, ideally designed at 100% scale at 72 dpi or better.
4. What about stock photos or AI generated images?
  - a. These will not be accepted. All submissions must be original work.
5. Are there color limitations?
  - a. No, there are no limits to the number of colors you can use.
  - b. Please limit negative space in the design.

6. Can text be incorporated?
  - a. Text may be included in your design, provided it is minimal and supports the theme.
7. What are the next steps if I win?
  - a. Sign the agreement assigning certain rights of ownership to Metro in exchange for the cash prize.
  - b. The artist who wins will collaborate with Metro staff and the vinyl wrap vendor to finalize the artwork.
8. Will the winning artist receive compensation?
  - a. Yes, the winner will receive a \$500 prize.
  - b. If the artist is under 18, the parent/guardian will be contacted regarding the payout.
  - c. There will be no compensation for artists whose designs are not selected.
9. Will the artist's name be on the finished cabinet?
  - a. This will be determined by the artist based on their preference.
  - b. Metro will proudly feature all finalists, along with their artwork, in media updates and other communications.
  - c. Winning artists and contest finalists can request to remain anonymous to the public.

### **Privacy Policy**

Metro does not keep information from children under 13 or share it with third parties. Contact information will only be used for purposes of corresponding about the contest.